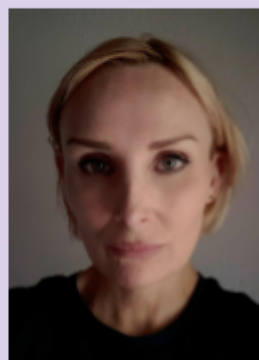


Welcome to the Term 1 Visual Arts Newsletter...

This year your Visual Art teachers are:



Stephanie S (Mondays)

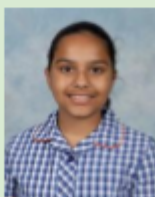


Melissa K (Tuesday to Fridays)

We would also like to introduce and welcome our Year 6 Visual Art Leaders for 2023. They are all passionate about Art and will make amazing Art Leaders this year, contributing to the Visual Arts program, announcing art related news at TOF and even planning and running some lunchtime art clubs.



Rasheeda Bujuludeen



Deepali Corso



Abby Lee



Samuel Sachdeva

Now to introduce our program for 2023. Our Term One program of Visual Arts involves students working primarily across the medium of paper based art making. Prep students are exploring basic colour theory through a process based program, with lot of hands on and messy art fun - so please send a smock in for your child to use. We are learning how we use primary colours to make secondary colours and how to work safely in the Visual Arts room. The Year 1 and 2 students are exploring how to use paper in different ways to make artworks with inspiration from the book Wilam, A Birrarung Story. The Year 3 and 4 students are learning about paper art from the Asia Pacific Region. The Year 5's are exploring their own ideas in large scale collage. Let's find out a bit more about what each year level is doing in Visual Arts this term...



Prep students have begun their process based exploratory program exploring the use of materials and equipment while learning some basic colour theory and colour mixing. The students have started the term by learning how to put on a smock and learning about primary and secondary colours. It's been great to see the Prep students getting to know and feel at home in the Visual Arts space as they have new experiences each week. This term they will use watercolour, acrylic, ink and lots of methods of applying those mediums.



The Year 1 and 2 students have been drawing inspiration from the book Wilam, a Birrarung Story by Auntie Joy Murphy and Andrew Kelly with beautiful illustrated paintings by Lisa Kennedy to create a series of artworks inspired by the book. Students have already learnt a few words in the local Wurundjeri language of Woiwurrung, including that Wollert (a place that many of us live) is Wurundjeri for Possum. We have started with painting and will continue with some paper construction and learn some Woiwurrung words as we make our artworks.



The Year 3's and 4's have been exploring paper art from the Asia Pacific region starting with paper-cuts called Chuang Hua (window flowers) from China and Notan (light-dark) artworks from Japan which look at positive and negative space. We will be exploring First Nations artists work and doing lots of cutting, folding and building up our skills and precision with paper, as well as learning about composition of artworks and how we put our artworks together.



The Year 5 students are drawing inspiration from young American artist Naomi Anderson Subryan, a ceramicist and collage artist. We are getting inspired by her bright, quirky designs to create our own large scale collages this term. Our focus will be technical cutting skills, creating shapes with paper and layering which can be likened to layers in a digital drawing starting from the background up. Students will choose their own theme or subject matter for their collage to express their ideas.